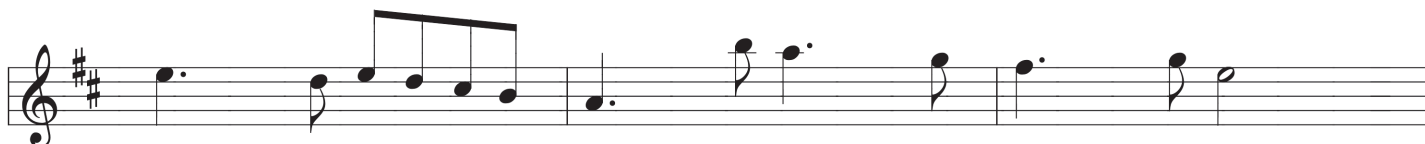
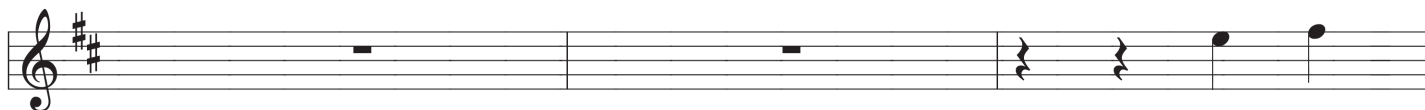
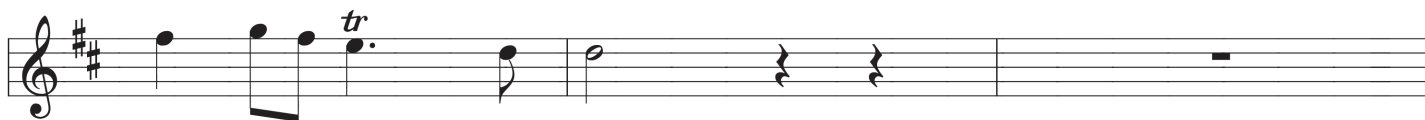
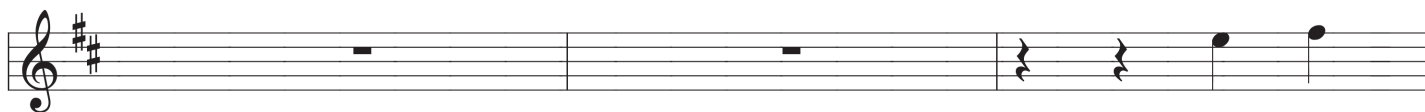
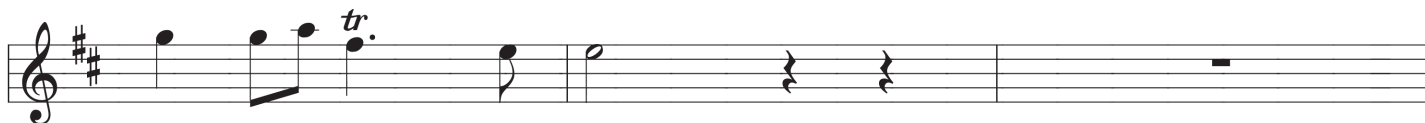


OU S'EN VONT CES GAIS BERGERS
(Where are those happy shepherds going?)

Bb TRUMPET
Trompette en Sib

N. LEBEGUE
Revision Jan
Leontsky

Joyful and dancing



OU S'EN VONT CES GAIS BERGERS
(Where are those happy shepherds going?)

ORGAN or PIANO
Orgue ou Piano

N. LEBEGUE
Revision Jan Leontsky

Joyful and dancing

The musical score is written for Organ or Piano in 4/4 time. It consists of five systems, each with a treble and bass staff. The tempo/mood is 'Joyful and dancing'. The key signature has one sharp (F#), indicating G major. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and moving lines. The piece is characterized by its rhythmic vitality and clear harmonic structure.

OU S'EN VONT CES GAIS BERGERS
(Where are those happy shepherds going?)

A PICCOLO TRUMPET
Trompette Piccolo en La

N. LEBEGUE
Revision Jan Leontsky

Joyful and dancing

The musical score is written for A Piccolo Trumpet in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Joyful and dancing'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr.'). The music is arranged in a single system, with each staff containing three measures. The overall melody is light and rhythmic, characteristic of the piece.

OU S'EN VONT CES GAIS BERGERS
(Where are those happy shepherds going?)

ORGAN or PIANO
Orgue ou Piano

N. LEBEGUE
Revision Jan Leontsky

Joyful and dancing

The musical score is written for Organ or Piano in D major (two sharps) and 4/4 time. It consists of five systems of two staves each. The tempo/mood is 'Joyful and dancing'. The music features a mix of eighth, quarter, and half notes, with some chords and a final cadence.